

JENNIFER MOORE, SOPRANO

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OPERA PERFORMANCES

Violetta	<i>La traviata</i> (in English)	Bronx Opera	2014
Mimi	<i>La bohème</i> (in English)	Bronx Opera	2013
Ninetta	<i>La gazza ladra</i> (in English)	Bronx Opera	2013
Blanche	<i>Dialogues des Carmélites</i>	dell'Arte Opera Ensemble	2012
Zerbinetta	<i>Ariadne auf Naxos</i>	dell'Arte Opera Ensemble	2011
Aspasia	<i>Mitridate, re di Ponto</i>	Little Opera Theatre of NY	2011
Gänsemagd (cover)	<i>Königskinder</i> (Humperdinck)	dell'Arte Opera Ensemble	2010
Norina	<i>Don Pasquale</i>	Martha Cardona Theater	2010
Konstanze	<i>Die Entführung aus dem Serail</i>	Chesapeake Chamber Opera	2010
Adina	<i>L'elisir d'amore</i>	Martha Cardona Theater	2010
Musetta	<i>La bohème</i>	Martha Cardona Theater	2009
Sirena	<i>Rinaldo</i>	Zurich Opera	2008
Prima Damigella	<i>La Didone</i> (Cavalli)	International Opera Studio Zurich	2008
Pamina	<i>Die Zauberflöte für Kinder</i>	Zurich Opera	2007
Zweite Säterin	<i>Peer Gynt</i>	Zurich Opera	2007
Franzl, Eichelhäher	<i>Das schlaue Fuchslein für Kinder</i>	Zurich Opera	2007
Sandmännchen	<i>Hänsel und Gretel</i>	Zurich Opera	2007
Eurydice	<i>Orpheus in the Underworld</i>	New England Conservatory	2007
Nella	<i>Gianni Schicchi</i>	New England Conservatory	2006
Fiordiligi	<i>Così fan tutte</i>	New England Conservatory	2006
Amy	<i>Little Women</i>	New England Conservatory	2005
Josephine	<i>H.M.S. Pinafore</i>	Brevard Music Center	2005
Governess	<i>The Turn of the Screw</i>	Rice University	2004

CONCERT PERFORMANCES

Mahler	<i>Symphony No. 4</i>	New England Conservatory	2007
Haydn	<i>Kleine Orgelmesse</i>	Rice University, Kirche Oberlunkhofen	2005, 2008
Mozart	<i>Davide Penitente</i>	Rice University	2005
Rossini	<i>Stabat Mater</i>	Rice University	2004
Mozart	<i>C Minor Mass</i>	Austrian American Mozart Academy	2003
Handel	<i>Gloria</i>	Collegium Noctuarum Baroque Ensemble	2003

COMPETITIONS

Finalist, Dallas Opera Guild Vocal Competition	2005
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YOUNG ARTIST PROGRAMS

Zurich Opera, International Opera Studio—Zurich, Switzerland	2007-2008
Caramoor International Music Festival, Bel Canto Apprentice Program—Katonah, New York	2007
Brevard Music Center, Janiec Opera Company—Brevard, North Carolina	2004, 2005

EDUCATION

M.M. in Vocal Performance (with academic honors)—New England Conservatory (Boston, Massachusetts)	2007
B.M. in Vocal Performance, B.A. in German Studies (<i>summa cum laude</i>)—Rice University (Houston, Texas)	2005

CONDUCTORS

William Christie	Zsolt Hamar
Richard Cordova	Eivind Gullberg
Will Crutchfield	Jensen
Christopher Fecteau	Michael Spierman
Hans Graf	Benjamin Zander
John Greer	

STAGE DIRECTORS

Marc Astafan
Victoria Crutchfield
Tom Diamond
Rod Gomez
Jens-Daniel Herzog

Vincent Liotta
Philip Shneidman
Benjamin Spierman
Patricia-Maria Weinmann

COACHES

Thomas Barthel
William Hicks
Thomas Jaber
Rachelle Jonck
Eric Malson
John Moriarty
Giovanni Reggioli

TEACHERS

Francisco Araiza
Joyce Farwell
Carole Haber
Conrad Osborne